

COMPLETE
SONG
IDEAS

158(9)

Times I sit alone at night
Thinkin' of what I'd done
Dreaming of what the future holds
Alone without the sun.

Who is right and who is wrong
And who will win the game
Who should love and who should cry
Aren't we all the same?

Break

You shouldn't try to chart the future.
Why should you dwell on the past?
Won't you wait for what you ask for?
Don't you think you're going to last?

Times I stand around all day
thinkin' of what to do.

Trying to break out of this cage
An animal in the zoo.

Someone holds a master key
To open up my mind
Don't know how or who it will be
Someone I'm gonna find

You should try to pave your own way
Why depend on others might

You can't live in people's shadows
Shadows fade without the light

You'll receive the help you ask for
Might not seem at first it's right
In your heart you'll know the answer
Even though it blinds your sight

158(9) (Continued)

I always run around a lot
Getting all of it done
More things I got to do
Just no time for fun

Harder I try, worse it gets
Frustration riding high
Pressure is on the rise again
Feel like I'm out of time.

You should try to live the moments
Helping move the world along
Wont you do what's truly asked for
Don't you think you are that strong

You can live in peace and freedom
Guided by these simple rules
Love thy neighbor - not thy gun
Make the best out of your tools

ADVICE

All this advice but what does it mean?
All this advice - but I don't understand
All this advice to keep on my mind
All this advice much later to find (Chorus)

Everyone believes in something
You don't have to be religious
Some push their thoughts on others
Fighting for love like brothers

There are those who say what they hear
Before they think
It sounds so perfectly clear
But does the chain have a missing link?

Chorus

We all have our choices
Our values and dreams
But through misinformation
They can fall apart at the seams.

Curiosity rules
as Ignorance grows
Sensibility duels
As the Preaching flows.

Chorus

"Opposites attract"
"Stick to your own kind"
"He who hesitates is lost"
"If it itches, scratch it"
"If it feels good, do it"
But remember, "Everything in moderation"

ANOTHER REALITY

Do Do Do Do, Bah,, Do Do ^{tBah, tBah,,}
Do Do Bah Do Do Do Do ^{tBah, tBah} Do Do / Do

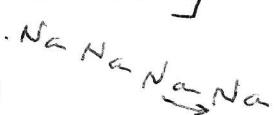
Refrain

You have entered , another reality

You have entered, a state of insanity

And when you wonder, what's your calamity

You will discover, the forces of gravity

Na Na Na Na Na Na,, Na Na Na, .Na Na Na Na


It's all in your mind

So they will say

What will you do

On judgement day

It's all in your head

So the contest

It's not what you think

No time to rest

How could they be blind?

Why don't they see?

What you are staring at

Won't let you be

You've taken some time

To set it free

To go separate ways

Why won't it agree?

Refrain

ANOTHER REALITY (continued)

You're lost in your mind
Can't find the road
Perspective is gone
Direction unknown

Floating through space
Twisted in time
Tangled by fate
What is your crime?

Refrain

You're a victim of lust
Losing control
Asking too much
Milking the goal

Forming thoughts
That you can't reach
Being instructed
By what you can't teach

You want to awaken
But remain asleep
Your confidence shaken
Can you sow? Can you reap?

You lie in your bed
Blanket on your toe
Pretending you dead
One day you must go...

AQUAINTANCE

There's a girl who lives on the Boca coastline
You know she's pretty, and she knows she's fine
Doesn't say much; just smiles and walks away
You get that feelin', you'll be seeing her someday

There's a girl who goes to the same place to dance
She knows she's pretty; you can tell by her stance
She's got an eye on you; "Let's dance" is all she'll say
When the music changes, she'll be on her way

why can't we have more time?

Why can't the moment last?

Seems to me it's such a crime

we're parting all too fast (Refrain)

There's a girl who waits on tables at a restaurant
You know she's pretty; she puts on a front
She takes your order and fills it with a smile
You know you want her, but the offer's not in style

Refrain

BLANK

It's getting hard to remember
All those things you used to say
And the way that you teased me.
Hurts much less today
The love that we shared
Is fading to dust
There was no room to grow
No room left to trust

Reckon

I've got to blank out your love
It's old and causing me pain
I've got to blank out your love
And clear what's left of my brain
I've got to blank out your love
Until those thoughts don't remain
I've got to blank out your love
And start all over again.

The good times we shared
Are hard to give away
But the bad times are gone
I cannot let them stay
How I wanted to have you
And wished it would last
~~Our lives were made easy~~
But moving too fast
When I recover
And my mind is free
I'll spend on another
Play happily
Then when I think of our love
The good covers bad:
Look how happy we were
Even though you made me sad,

CHANCE TO GROW

[Should you] take another bite of the fruit of the tree of knowledge?

[Would you] sacrifice bliss, thinking you can live your own life?

[If you] don't take a bite, [will you] find yourself out on the far edge?

[If you] swallow it whole, [won't you] have nothing more left to chew?

[Should you] take another trip on the boat that leads you to safety?

[Will you] sacrifice time and learn how to take it slow?

[If you] don't take a trip, [you may] find yourself stuck on a maybe

[If you] jump ship, [you may] have nothing more left to do

Refrain

Grow a little here
Shave a little there
Mold yourself well
Take time to care

[Should you] take another chance that just might lead you to happiness?

[Will you] sacrifice security,
to learn how to love and grow?

[If you] don't take a chance, [you may] find yourself still on the same rung

[If you] gamble all your wits, [you may] have to start over anew

Refrain

[Optional]

CONFIDENCE

I know you love me

'Cause you won't make a fool of me

And it's takes me time to be there

I know you care

'Cause you've always been so fair

Now it's time for both of us to repair

You tried to save me

When you could no longer blame me

And we started to sew up the tear.

You wanted me

But there's too much that was haunting me

And we got out of each other's hair

You gave me something

That I continue liking

And I'll always keep you in my heart

We shared our knowledge

And we pushed each other to the edge

We learned and made a natural start.

FINDING THE Q-POINT

You're living alone
Coming from your perspective
You need one to love
You're looking very dejected

Your job's not your life
There's not that much passion
Where can you turn?
Your brain keeps on a thrashin'

Refrain

Finding the Q-point
You better take care
Finding the Q-point
You better beware
Finding the Q-point
You gotta play fair
Finding the Q-point
You're gonna get there

You're rushing your life
You're not going anywhere special
You want life to last
But you also want the best. You'll be...
...

...looking for that place
where living is the high
...looking for a home
that doesn't hurt your eye

Refrain

FINDING THE Q-POINT (continued)

Halfway between bliss and hell

Halfway between straight and spell

Halfway between lust and hate

Halfway between choice and fate

Once you find the point

The sweet spot of your heart

Run with it with love

Aiming with your heart

Strike when you should strike

Hold off when you should stop

Live within your dreams

Now you'll be on top!

Refrain

FRUSTRATION

It's the middle of a working day
You can't wait to go out and play
Your job's a bore
Can't wait to get out the door
Don't want to work here no more

B { If only a radio to help the time go by
Another minute of this bull
And you think you're gonna die.

C { Isn't it frustrating
But you gotta keep going
No time for waiting
Got to do what you're hating

It's the middle of a working day
Can't wait to spend your pay
Your brain is mush
Your dreams a flush
Don't want to work here no more

(B)

(C)

It's the middle of a working day
Can't wait, but you have to stay
Your heart is greaving
Your mind's decieving
Don't want to work here no more

(B)

(C)

IDENTITY

Refrain

There's the best of the worst
And the worst of the best
It seems like I'm becoming both
I come up with the answer
Get it off my chest
It's just another outbreak of growth
To some I seem smarter
To others I'm dumb
Perspective of reality
I can calculate apples
But how big is the orchard?
Just who am I supposed to be?

Who will I be
When it all pans out
Is just another mystery
If I could plan out my life
Then there would be no point
Of learning all this history

Refrain

IDENTITY ((continued))

It's a crime that I'm part of
The way of the world
Everyone completes the scene
We go out of our way
To be somebody else
Before we can fulfill the dream

Refrain

So take care of yourself
In your journey through life
Searchin' for your identity

Reach for the stars
You can get your wish
Taming practicality

Refrain (6 lines)

To some I am magic
To others a bore
There's just no brain stability
I can move with the best
But seem like the worst
I guess it's relativity

LONELY MAN BLUES

I sing the blues about you babe
Why don't you come back to me?
I sing the blues about you babe
What made you set me free?

I've been a lonely man, baby
You make me lonelier than I be

I sing the blues about you baby
How have I done you wrong
I sing the blues about you baby
I had to write this song

I've been a lonely man, baby
I've been lonely for so long

I sing the blues about you baby
I sing it night and day
I sing the blues about you baby
I sing it anyway.

I've been a lonely man, babe
I'll be lonelier everyday.

LOVERS RAP

Refrain

What do lovers rap about,
When they rap?
Do they tap into their minds,
Or do they trap?
Should we know what they have said,
In their bed?
Do they talk about the act,
Or kiss instead?

I was hanging with my baby,
Late last night.
We talked about the things we do,
Until it was right.
So I hugged her and I kissed her,
As I held her close,
But before I popped the blister,
She said I was gross.

Refrain

I was takin' out my baby
To a drive-in show.
Had to coax her and convince her
That she wanted to go.
We watched a lot and kissed a lot
And what do you know
When the credits were over
She said, "Let's take it slow."

Refrain

LOVERS RAP (Continued)

Walkin home my baby,
On Christmas Eve.

Something in peculiar,
Movng up my sleeve.

As we strolled along the path
Up to the door

I asked her in a subtle way
If I could have more

She said that I was silly
To be begging for love.

If it's meant to be
Then it will come from above

I said, "We have something,
Just between us two."

She said that when the time is right,
She'll feel it, too.

Refrain

MEAN MACHINE

Reform

Say what you mean

Say what you mean

Say what you mean

I open my mouth

Several words come out

But they don't sound the same

I had an Idea

Tried spitting it out

But the meaning's been put to shame

I converse with you

You listen to me

But that's not the same idea,

You give me a look

My mouth's the crook

Hindered by internal fear

MEETING OF THE MINDS

Testing of the waters
The rivers of the soul
Trust will take some time
Love will make us whole

Communication linkage
Strand connecting strand
Defenses slowly falling
As we get to know the land

Refrain

Opening the channels
Setting up the stations
Reading into meaning
Using our creations

Following the rules
And keeping to the rock
Reaching out for sunshine
Circling the block

What turns heads away
Should be met with consultation
What holds in our feelings
Is defeating combination

What brings eyes together
Must always be respected
Chance is just design
A sign to the elected

Refrain

MEETING OF THE MINDS (Continued)

Time does its work

Making ideas mesh

Slowly we make one

Abandoning the flesh

Exchanging information

At such incredible speed

Our bodies changing form

From breed to newer breed

Refrain

MISTRESS OF NOISE

(① E^{↓↑}sus Em^{↓↑}) C G

She's a mistress of noise

① G

Playing with toys

① G She loves her boys

①

But she never destroys

Bm G
She loves to love her man
But they don't understand
Who's to say she's right?
why does she have to fight?

She's a ruler of cats
And a tamer of bats
Just look at the stats
She's trimming the fat

She'll never give up her ground
'Cause her mind is sound
So follow her down
And all around

She's got plenty of wealth
She has excellent health
She can hide like the stealth
Keep you on the shelf

She's in love with the moon
Wont you sing her a tune?

A simple melody
Wouldn't ya like to see?

MUTS

It's dog eat dog
In the real world
You're a jack of all trades
Yet master of none

You want to survive
And you're learning the ropes
You want to arrive
But you want to have fun

Refrain

You're a mut
Trying to make the cut
A pup
Trying to grow up

You're a mut
Caged within your gut
A pup
Trying to grow up

You'd like to be special
But you're only a mut
You'd like to be perfect
But you're stuck in a rut

You've got to have patience
To get through the times
You're enduring the pain
To pay for the crimes

Refrain

MUTS (continued)

Getting very dog-eared
Straying from the path
Getting what you feared
Following the wrath

You've a head that ticks
And a tail that wags
One end that thinks
While the other one brags

Refrain

Listen to your master
Harken to his call
Following him closely
But not into a wall

If you heel, you will be healed
If you come, you will be there
If you stay when you are told
There will be someone to care

Roaming streets
On your feet
staking claims
In the heat

Scratching fleas
When you please
Sends you scrambling
For your knees

NEVER LEAVE YOU

Where there is love
Lots of friends abound
Where there is not
They all say, "See you around"

A { But I will never leave you
I will always be with you

When you're not there
There's so much despair
When we don't talk
You don't think I care

B { But I will never leave you
I will always see you through

Holding your hand
It feels so grand
Giving a kiss
Makes the band

(A)

Going away
Seems like the end
Love held at bay
A break not a bend

(B)

ON THE EDGE

Refrain

Live my life on the edge of the world
Living it day to day
Try to find somewhere I can go
Don't wanna fade away.

Blue sky follows me where I roam
So do the clouds and the rain
Look for a place to call my home
Don't want to go insane

Though the battle's tough
And terrain is rough
We've come a long, long way
Can't stop. Live for today

Refrain

Tearin' up the town all around
Tryin' to keep the peace
You know they're tryin' to stop my howl
Nothing can make me cease

Preachin' of love, Teaching of life
In every word I speak
Love thy neighbor and all of the time
Nobody turned a cheek

Refrain

ON THE EDGE (Continued)

So now I'm gonna unpack my bags
Settle down and go straight
Free myself from these horrible tags
Given to me by fate

Life's not over until you die
And maybe that's not the end
It might go on in another way
Careful what you pretend!

Refrain

ONE DOZEN ROSES

The long stems are perfect
The petals, a dream
A sensuous vase
Completes the scene

Somehow there's more
That's packed in this potion
It's you I adore
Sealed with emotion

Refrain

One dozen roses
I give you, my lady

One dozen roses
To show you I care

One dozen roses
I give you my lady

One dozen roses

It's my heart I bare

The power to melt

The hunger, the need

The power to soothe

To sow the seed

The hope of the moment

The slayer of fears

The fighter for love

For long many years

ONE DOZEN ROSES (continued)

Romance

Slow Dance

One Chance

Love Stance

Refrain

Two are for love

Two for devotion

One from above

Three for emotion

One for the thought

Two for the fashion

One ends the drought

All for the passion

Refrain

I give...

Refrain

RUNNING AROUND

Refrain

A { Running around 'til it all falls down,
Like a dead cat in the road, head spinning roun'

(A)

B { You don't know what you're gonna do.
Do you know what you're gonna be?
You don't know what you're gonna see.
Do you know what it is to be free?

Well, I'm gonna tell you, so listen close.
Just lay back. Let it happen. Take your dose.
Don't try to be cool; get yourself a foot stool.
If you're looking for help, don't look for a duel.

Refrain

(A) and (B) simultaneously

SOAR AGAIN

A. GOD IS THE JUDGE
AND THE JURY IS INSIDE YOUR HEAD (REPEAT)
THE SON IS THE TIME
AND THE FUTURE IS INSIDE YOUR HEAD
YOUR FAITH IS YOUR MIND
AND THE SPIRIT IS INSIDE YOUR HEAD

B. THE SOUND IS THE PART
AND THE BREAKING IS INSIDE YOUR HEART
THE LIGHT CLEARS THE DARK
AND THE BLINDING IS JUST THE START
THE MEAT IS THE FLAME
AND NO ONE ELSE NOR YOU CAN TAME
THE COOL IS THE WIND
IN TIME YOUR BROKEN HEART WILL MEND

C. HEART WILL MEND
HEART WILL MEND
HEART WILL MEND
HEART WILL MEND

C H X
O H X
S X X
K X, X, X, X, + + +

STORM WARNING

Daddy, where are all the trees?
Everywhere's a desert. Can't you see?
Oh, what happened, tell me please...

It began on a very calm day
A kind of calmness before the storm
Then there was a flash of light, very great and bright
A giant cloud arose, and everybody froze.
They issued a...

Refrain

Storm warning, Storm warning
Bombs explodin', radiation flowin' x2

The news is on. The weatherman is speaking.
He says there'll be rain through the day
During precipitation, there'll be radiation
So stay in your homes and pray
Cause they issued a...

Refrain

The president has issued another storm warning
For the enemy has broken all the rules
We can blow minds away by egos
Tear the world apart with fools.
And a...

Refrain

TOGETHER

I love you more than words can say
You'll be there every single day
You help me through my toughest times
I showed you trust is not a crime

Refrain

I know our love is true
when I'm making love to you
Some couples go their separate ways
But we'll be together every day

Together

I've never felt like this before
And you never asked for any more
These feelings that I have for you are strong
Problems that arise can't last too long

Refrain

Solo (4)

I've always tried to do my best
You've always helped to do the rest
Together we can build a world for two
You and I will know just what to do

Refrain

TOO MUCH RESISTANCE

I try to get close
But you push me away
I want to get serious
But you want to play

You're picking me up
Then throwing me down
I come with a smile
But leave with a frown

The more I get serious
The more you're confused
You say you're delirious
I'm not amused

We're taking our time
But going nowhere
Until you relax
What can we compare?

Refrain

Too much resistance
Bringing me down
How long can I wait
Until you turn around

Perhaps there's a chance
You will give in
A fun-filled romance
We could begin

TOO MUCH RESISTANCE (Continued)

It's getting so hard
Speaking my mind
Searching for words
So hard to find

Talk maybe cheap
You know where I stand
If you can leap
We can live it up grand

Refrain

There's a lesson to learn
And I am the one
To pass it to you
And then I am done

Playing with fire
You will get burned
Use it to cook
And then you have learned

Refrain

TREAT ME

It's embarrassing the way you treat me
All the things that people say
Halfway you won't even meet me
Have to have things your own way

It's a shame we can't resolve the issue
All you need to do is stay
Don't believe I ever miss you
Apparently we've gone astray

Refrain

I don't think it's gonna last
The relationship is in the past
Holding on is like a cast
Bonds of love are breaking fast

It's embarrassing the way you show off
Everything to please your prey
Meanwhile I get left or blown off
It's not fair to let me fray

Shame we can't resolve the problem
If only you could see your way
Perhaps someday you'll see the bad stem
Unfortunately not today

Refrain

Solo

TREAT ME (continued)

It's embarrassing the way you leave me
All tied up and so confused
You seem to know just how to peeve me
I care no more to be abused

I've given all I got to give you
I need no more to have to pay
I love you, but I have to live, too
It's time for me to go my way

Refrain

WAITING

Waiting in the doctor's office
Waiting for a call
Waiting long just won't suffice
Why must I wait at all?

I could be king of England
I could be very small
Just what it is I'm waiting for
Could have me climbing walls

Refrain

Waiting, waiting
There's just no time for me
And when there is, I find myself
Waiting up for me

Waiting, waiting
Will it ever cease?

I guess I'm going to have to wait
Until I get some peace

Hoping for some kind of sign
Will someone comfort me?
I've got to make the best of it
Before I can go free

If what I'm waiting for is late
My brain will go to rot
I've got to occupy myself
Before my goals forgot

Refrain

WAITING (continued)

Restless at a traffic light
My patience not too strong
Every time I'm in a rush
The waiting is too long

This could be very comical
A funny tragedy
But if I'm always waiting,
I must find a strategy!

WANNA BE FRIENDS

Refrain

1) Just wanna be friends

It's the intoleration

Just wanna be friends

Like an interrogation

Just wanna be friends

I've heard it before

Just wanna be friends

This time means war

2) Just wanna be friends

It's an aggravation

Just wanna be friends

No concatenation

Just wanna be friends

I'll hear it no more

Just wanna be friends

I know what's in store!

When we were lovers,

weren't we friends

Under the covers

worried we'll do it again?

When we were fighting

All of the time

We both still new

How high we could climb.

Refrain #2

WANNA BE FRIENDS (continued)

And now we're separate

If only by space

I'm where I am

And you're in another place

Do you feel threatened

Though we're apart?

Do you want closeness

But not with your heart

Just wanna be friends

It's the implication

Just wanna be friends

It's the inquisition

Just wanna be friends

I'm tired of talk

Just wanna be friends

Think I'll take a walk!

Just wanna be friends

A well used phrase

Just wanna be friends

To knock us out of phase.

WESTWARD

Lookin' back and lookin' hard
I see things as they really are
I look hard and what do I see
People lookin' back at me

Lookin' back with their lonely eyes
I can no longer see through their disguise
People come and people go
But who they are, I really don't know

-Refrain-

What you see is what you get

So, move on to the next fret

Little circles, big ones, too

They're all here for me and you

Little circles big and small

Are gonna tell you about it all

So look around and look again

You've got to see it if you're gonna win

-Refrain-

But matter doesn't matter

What matters what is all

... matters what is all.

Refrain

When times are tough

I look to the west

When times are cruel

I look to the west

D C B^b A

R.H. 3 3 3 3

YOU LOVE ME?

I. { I know that you love me
And I know that you need me
But you don't want to tell me
So, how should I know that you love me?

Refrain

You've said it before
I'd like to hear it again
If I don't hear it no more
Is it over? Say when?

I know that you care
And I know that you're fair
But when I try to break through your stare
That's when I know you're not there

Refrain

I know that you want me
And I know how you taunt me
But you don't want to tell me
So how should I know that you love me?

(I.)

Refrain

Break

Refrain

RAP

LYRICS

BEYOND TIME

There's a place beyond time
Where deadlines dissolve
Time is not mentioned
No problems to solve

A wondrous island
Where thoughts can survive
The trip is a joy
And you never arrive

Ask all the questions
And you shall receive
Comforting answers
To all you perceive

The waters are calm
The taste is complete
Everyone is friendly
Everyone discrete

Refrain

Beyond time
the naked rhyme
Living in comfort
In the sublime

Beyond time
the perfect crime
Reaping the harvest
Without any crime

BEYOND TIME (continued)

Sunshine beside you
Clouds only white
Heads full of knowledge
Eyes burning bright

Working together
Composing the fill
Sharing the fruits
Climbing the hill

Refrain

What can be perceived
As living in bliss
Content in our minds
No hearts to dismiss

Tapping the forces
Controlling the power
Molding reality
Blooming the flower

BUGS

Refrain

I got a twitch
You got an itch
Someone's got a cold
Computer's got a glitch

Some of them crawl
Make you stall
Some of them fly
Think you gonna die

The mosquito gives a bite
Changing your sight
Strange is your dream
Sleeping through the night

I was going to tell you
Forgot what to say
Did I really want to
Or is it the wrong day

Refrain

User runs a program
Program has a glitch
When they disagree
Computer gets the switch.

Spraying pesticides
Setting up the traps
Killing everything
Filling in the gaps

Refrain

BUGS (continued)

A man fits in
Fairly obscure
He wants to be special
But can he stay pure?

It enters his brain
and he becomes devious
To some he's insane
To others, a genius

CRAVING

You need...

tastes good

Face feed

You should

You bleed

Real high

Need good

slice pie

Can't go on

Can't go on

Gotta have it

Gotta have it

You want

You crave

You wait

You save

You like

wanna take

You yearn

Heart break

You live

To fill

You try

Yet still

You love

Desire

You must

Get higher

CRAVING (continued)

Like addiction
Mortal affliction
Moved emotion
Maintained devotion

Like irritation
Need irrigation
Scratching itch
Inflammation

FRAGMENTED

I'm hot, I'm cold
I'm breaking up, I'm growing old

I'm scared, It hurts
I wonder why, I wonder why

The pain won't, Yet it must
I must go on, I have to trust

My brain is dead, My thoughts...
I cannot think, It hurts to try

Can I forget? No, I cannot
Will I forgive? I must give to live

It's like before, No it is not
Something's changed, rearranged

I have so much to do, to be done
Is there time? Yes, do not run

I cannot make it, friends...
But friends make...

So I'll rearrange this fragmented brain
Pick up the pieces and sing again!!!

THE NICE WITCH

Bubble Bubble

You've got trouble

Your bed is made

But you've got stubble

Who to believe

And who'll be trouble

When do you fold

And when do you double

Are you confused?

Do you draw a blank?

Is your power defused?

Did you walk the plank?

Is your rhythm abused?

Did they rob the bank?

Are you leaving refused?

Was it something you drank?

Refrain

See the witch

Listen to her pitch

Make the switch

Don't dig a ditch

Power she'll find

Help you to be kind

Wind your mind

Now you won't be blind

THE NICE WITCH (continued)

Tail of snake
And eye of newt
Will make you sick
Don't refute

Before you run
Take the loot
Don't get caught
Or you get the boot

Learn the method
Not the madness
Hunger for joy
Endure the sadness

Share the love
Reap the gladness
Mold excitement
From the blandness

Refrain

So she said,
"Can we connect?"
To join with me
My brain to dissect

I said to her
A "yes" with a "no"
And so she said
She'll have to go

With disappointment
And relief
We said goodbye
And made it brief

She went her way
And I went mine
The spell was nice
And I was just fine

Refrain

PRISONER OF LOVE

You caught my eye
You were so sly
You made me happy
You made me fly

I was impressed
With the way you were dressed
I thought I was lucky
I thought I was blessed

You drew nearer
I see clearer
You want to have me
On your mirror

I get antsy
You get fancy
"What's your name?"
And you say, "Nancy."

Refrain

You're wrapping me up
I'm a prisoner of love
You're making me shake
Like a little turtle dove

You're shaping me up
You're the perfect fitting glove
You're making me quake
I'm the one you're thinking of

PRISONER OF LOVE (Continued)

You take me home
And we're all alone
I'm a helpless stranger
In your love zone

You show me around
Without a sound
You're tearing my heart
Out from the ground.

Refrain

When we're through
I say to you
It's gotta stop
This between us two

You reply
"Don't deny
Call me tomorrow
And don't be shy"

TIMING

Refrain

Tick, Tock

Tick, Tock

Don't try and look at the clock

Swing, Swing

Swing, Swing

The pendulum isn't everything

Bang, Bang

Click, Click

The trigger doesn't do the trick

Think, Think

Think, Think

Is only half the missing link

Gotta feel it in your bones

Gotta feel it in your blood

Gotta motivate your muscles

To keep you outta the mud

The metronome is clicking

It swings while it is ticking

Your finger pick is picking

To the tempo, you are sticking

Yet there's something missing

The rhythm not your kissing

The metronome is dishing

But its not what you're wishing

Refrain

TIMING (continued)

You have a clock to follow
Whether or not you swallow
With it you won't wallow
whether your deep or shallow

Yet the alarm to which we're rising
Is of electrical compromising
Training wheels we're sizing
Robotic compromising

Refrain

Then we have the friendly
Your schedule bends so easily
The chunks of time are costly
The shift of balance grizzly

If you keep on planning
There won't be that much cramming
The doors won't keep on slamming
If you trust your feet, you're jamming

[He's going to run a timing pattern...]

[Time's up Mrs. Gretsky, What's the capital of...?]

[That man NEVER comes home on time...]

TOUCHY

Refrain

Don't touch me
I've been through a lot
Don't hurt me
In a tender spot

Past occurrences
Have made me weary
Present circumstances
Make me weary

I met a girl
She made me crazy
I made my move
I was not lazy

The closer we got
The harder it was
Then she said, "Stop."
And this was the cause...

Refrain

Can we be friends
She said to me
I like you a lot
But you don't have the key

When I asked her
To explain the reason
She repeated
Why there's no pleasin'...

Refrain

TOUCHY (continued)

Touchy

Touchy

Feeley

Feeley

Touchy

Touchy

Healy

Healy

As I walked away
Hurt and dejected
Licking the wounds
of being rejected

I turned around
for one last pecking
I saw her face
as if it was speaking --

Refrain

POEMS

THE ARTIST

The artist draws me closer
Draws me to her heart
It's as if she knows me
To use me in her art

She blinds me with her eyes
Until I cannot see
Then holds me in her heart
While making love to me

Her female grip is strong
There is no letting go
I give to her my song
Just to help her grow

Her beauty is immeasurable
The lines don't hurt at all
Her personality pleasurable
The words a charming call.

She paints a pretty picture
Of life in simple ways
She weaves a fancy story
Of restless carefree days

A time of love and laughter
A time of joy and gain
A time of listless pleasure
A time to heal the pain

DURABLE

We went up
We came down
We got hurt
But we're still around

EARTH STARS

Earth Stars

Visible at night

Taken in flight

High is our sight

Earth Stars

Making up the landscape

Taking on nerve-like shape

Imparting to the tape

Earth Stars

Seen only from above

From higher than dove

Expressing our love

FOOL CIRCLE

I was foolin' around
Making trouble all over town
Then I finally found
My love's come all around

THE IMPERFECT MAN

He tries to be perfect
The best that he can
But something will happen
To foul up his plan

He can't understand
What causes these things
Caught in the evil
Or caught in the rings

He's blinded by future
Yet hooked on the past
He wants many things
Yet he wants them to last

He's sailing away
On unchartered ships
He's driving along
But not watching for dips

He's the perfect machine
But lacking a heart
He's looking for love
 knows not where to start

He'll soon find an answer
To what bothers him
Then he'll be perfect
The world, not so grim

IN SEARCH OF SPUNK

I've been looking everywhere
For a girl I could love
Some have had pretty hair
Some have fit like a glove

But it's not just the sex
With which I care
It's whether or not
They can play fair

If they can't keep up
With the way I think
Then I'm better off
Without their stink

If they can't learn
When it's time to play rough
Then they're really not
All that tough

I WANT SPUNK!

LIT

There are and there aren't, but there are some who will warrant.
Place yourself in the middle of life stalking eternity, but when you are over,
there will still be a clover to rove about. Now what I have said is merely a gesture,
a vulture of truth, but don't let that blind you while you're in your youth.
Play the game,
enjoy your fun,
this is the time to romp and to run.
No telling when,
and no telling why,
just taking your time and learning to fly.

LOVE LETTER

I'm drunk in your love
And I don't want to sober up
You have flown from above
To land on my buttercup

How can I express
What you do to my soul
It is I, you impress
And you are my goal

Sometimes... no, always
Maybe... no, definitely
Partially... no, completely

⊗ ♥ U

NEW LOVE

Last night was an eerie night
The moon was shrouded in lingüire
You, my love, were all alone
Waiting for me in the grey

A new beginning is our love
A happier life we foresee
I realize tonight is passing
Do we have time to agree?

The love I see inside of you
Is helping me to be more whole
I want the love I find in you
To fill the gaps within my soul.

PEER AMID

I work at the pyramid to get my bread.
I can't help thinking 'bout the thoughts in my head.
I used to keep thinking I was better off dead,
But now I'm thinking all I need's a retreat.

WARP ONE

We are born warped
Into a warped world
Getting happiness
From matching the cracks

We can go out of our way
To fit a tight groove
But we may lose sight
Of the proper shape

Who holds the master key
To unlock everyone's doors?
And who can keep
All his doors open?

No matter how hard we try
To keep all the doors open
Some shut and lock
By the winds of neglect

WHAT IS LIFE?

What is life?

A gentle strife

That's fought from day to day

Not understood

For chopping wood

Nor need it be to pray

And so it goes

Life's full of woes

Amidst sparkles of your beauty

Often accepted

Sometimes rejected

But always seen as a duty

WISE WORDS

Learn what you can
Cause there's never enough time
In the end you may know everything
Or nothing

XIBIT

There was once a very angry man
Angry and he didn't know why
Everyone made it look easy
He only wanted to fly

There was once a very frustrated man
He couldn't concentrate
Could not initiate.
All he could do was cry.

He looked within for the answer
He searched his soul.
Looking for a goal
Fearing death by cancer

He looked around
And he found
Fixing the ground
Made his life sound
So he picked up the pieces
And threw them away

Started again
A brand new day

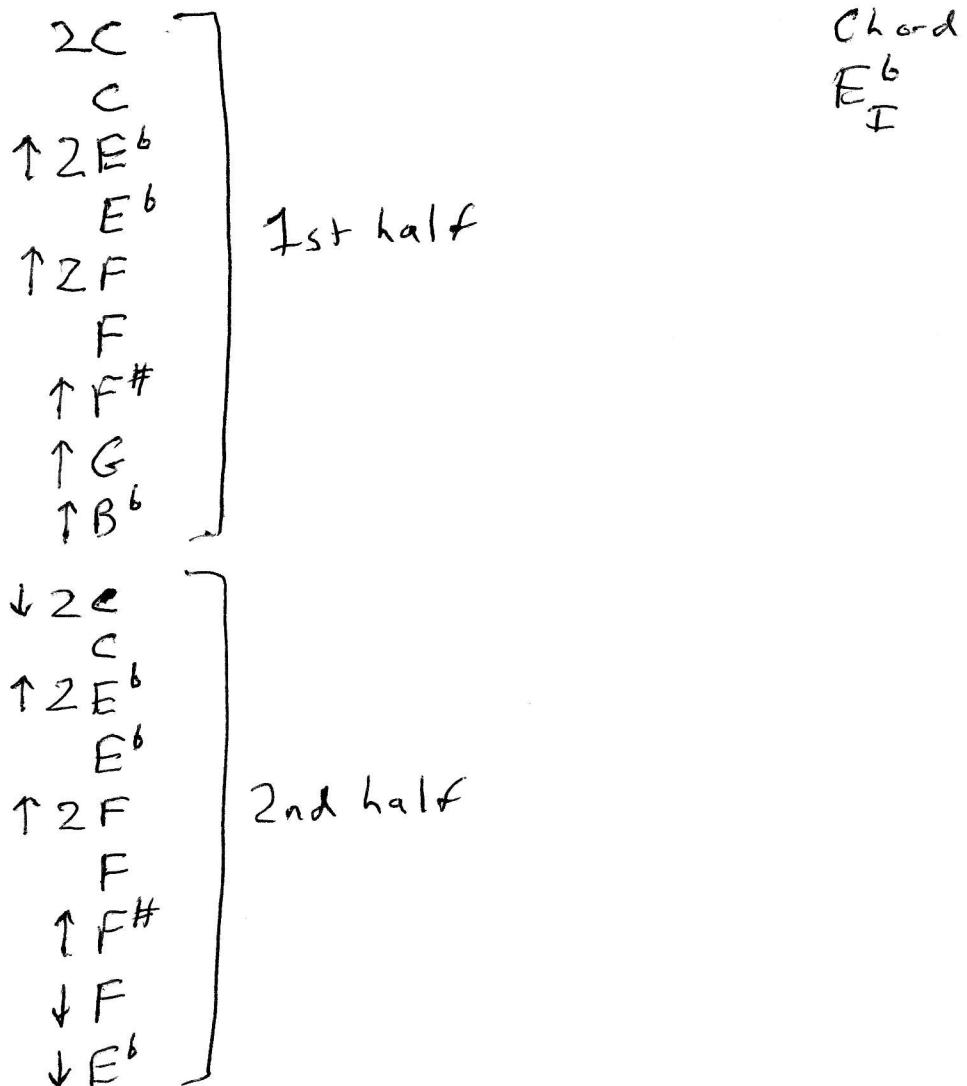
Opened his heart
Let the light in
Turned on the news
And shook off his blues.

INSTRUMENTAL

TIGS UP

#75 Synth

THE NEUMANN BLUES



In C Twice

Repeat in F

... with

↑Fm_I

Repeat in C

Repeat in G (1st Half only) with ↑Gm_I

Repeat in F (2nd Half only)

Repeat in C (2nd Half only)

5C

C

UNFINISHED
LYRICS / SONGS

ACCEPTATION

Accepting that the world is round
Accepting that a proof is sound
Accepting when you understand
Only then can love be grand

Accepting all the paths we weave
Trusting all that we perceive
The walls then fall like dominoes
And life's not dealing many blows

Accepting the predicament
So you no more need lament
Accepting all that is around
Leads to having luck abound

ALL IN A DAY'S WORK

You come home from a hard day
You kick your feet up on the couch
You think about the girl you just met
Why did you have to slouch!

"Pardon me miss, I didn't get your name?"

"Why must we play this silly game?"

"For once let's forget the rules."

"Let's throw down our ancient tools."

ARM-E

What will become of the day
When people have lost their way

People shout and praise
'Cause they all want a raise

"I don't know what you mean!"
So they begin to scream

TRANSVISIONS

Death is just a vision
in the eyes of a madman

(And it does not do much
for his complexion)

Pain is just a mistake
we regret

Happiness is a blissful
atmosphere

Solitude is a convenience
that can be bought

DEAL THE LOVE

Deal the love
When dealing with people

DIAMETRIC
ECCLECTIC

I got eyes in the back of my head
But the ones in front are blind
Don't know, if I'm alive or dead
Or in a strange state of mind

FAITH + KNOWLEDGE

There's so much I need to know
So much to help me grow
Don't want to sink below
Just got to take it slow

GAMBLER

Bet on a horse
Win or lose
You can pick
You can choose

Bmaj⁷ + 40

Having an edge
Knowing the score
Playing the odds
Having the lore

Refrain

No matter how sure you are
No matter what the planet or star
No matter if ahead or par
You believe that you'll go far

track record

GODDESS OF INSANITY

I thought you were the girl for me
But now I'm not so sure
I wish a doctor could charge a fee
But I know there is no cure

You used to be so right for me
Suddenly things have changed
You used to think so pleasantly
But now your mind's deranged.

Refrain

Goddess of insanity
Danger for humanity
Ten times worse than vanity
Please hold all your profanity

Ending

I'm going insane
Losing my brain
When you are through
Will I still remain? x4

- 2 Meas Drum Intro
- 2 Phrases Bass and Synth
- 4 Phrases Piano and Voice
- 4 Chorus Synth added

GOD'S GIFT

Yes, I think I'm hot
Yes, I think I'm cool
Yes, I think that I'm the one
That makes the ladies drool

HACKIN'

Hackin'

Coughin'

Sneezin'

Wheesin'

Success then Failure

Often teasing

HANDICAPPED

Leave me alone

I can do it myself

Don't offer me nothing

I can fend for myself

Don't offer me help

Get it under control

Don't offer me pity

I can reach the goal

I LIKE IT

(Even though I don't understand it)

IN TEMP

It's got to get better
This is just a temporary thing

Guitar

(1) F# F# A A# B, (Bm), \
E E R / F F #, (F#M), (R1)

(1) - label

(Bm) - chord

\ - descending

/ - ascending

, - rest

(2,) - 2 rests

(2F#) - twice length

JUGGLING

You gotta do this
You have to do that
There's only so much time
To get it down pat

KINDNESS

Ideas

Don't step on people

No Hard time

No Busting chops

THE LONER

Refrain

I'm a lonely man
Doing the best I can
People keep pushing me down
Pushing me down

I'm a lonely man
I need to know who I am
People keep pushing me down
pushing me down.

I've got to make my own way
Got to feed for myself
I've got to lead my own life
Got to live it myself

LOVE AT SIGHT

Change in our nature
Thoughts in our minds
Inviting us closer
Making the binds

Refrain

Love at sight
Feels so right
Love at sight
To be in the light

Love at sight
Stars in the night
Love at sight
Shining bright

MANARCHY

When I say goodbye
Give me a kiss
If I say shoot
You better not miss
If I take you dancing
You better not fall
When I demand romancing
You better not stall

There could come a time in my life
When a woman might become my wife
But until that day does come
I'll be a son of a gun!

NOISE

Controversy

Arguments

Speculation

Promises

Talk Talk Talk

Chatter Chatter Chatter

What's the idea

Of all this spitter spatter?

Rap Rap Rap

Scribble Scribble Scribble

What's going on here

Dribble Dribble Dribble?

OBSERVATION POST

A { As I get older
Everybody looks younger, younger
As I get older, older
I haven't changed
I haven't changed

(A)

I still the same

ON THE PROWL

Looking for love in the middle of the night

A perfect stranger would be all right

Looking for someone who can share the pain

Finding a lover is a dangerous game (Refrain)

Is there anyone out there
Who's right for me?

Perhaps there's a lady

With whom I agree

Anyone special

I can share my life

The perfect woman

The sweetest wife

You're lookin' around

And she's caught your eye

The feeling is mutual

An instant high

You're taking her home

'Cause you want to see

If this is true love

Or if you'll set her free

OUT OF PHASE

Maybe your crazy
Or you've been there before
But if your baby's not lazy
She could walk out the door

Would you drive her farther
Or would you hold her back
She may never recover
From a mental attack

Refrain

Out of phase
Changing our ways
Counting the days
That our love stays

OVER THE HILL

Over the hill
Oh, what a thrill
Hands in the till
Gettin' my fill

PERSPECTIVE

The point of view

PRE-MATIVE

When I get around you
I get those...

Primate thoughts

3E' 3B 3G
3E' 3B 3G 3D

Talkin' on the phone
Being alone
Temporary miss-you's
Staying at home

QUESTIONS

Asking lots of questions as a child
Asking fewer questions as adult
Better answers as adult

RECKLESS ABANDON

Bumper cars
Collisions

REFACINATION

Refascination with the world
All of life's secrets are unfurled
What to do with all this power
What to do with all this sight

Refascination with the world
What once was straight has now been curled
What to do is not to sour
What to do is what is right (Refrain)

Once I thought that I knew it all
I was up against a great brick wall
Then something happened to break it up
Just when I had surely given up

I had to learn what I never new
To see the world with more than a clue
To understand why it is all here
To learn to know what not to fear

mystery
blurry

TAKE CARE

You take care of me
And I'll take care of you

TIME OUT

GOT NO TIME FOR ANYTHING...
TOO BUSY DOING NOTHING

TRADING

Loss - gift to someone

Find - gift from someone

VACATION DAY 5

Time out

Stressed out

Anticipation

Relief

WHAT CAN I DO

what can I do about the way I feel for you
what can I do about the way you feel for me
what can I do about the things I do for you
what can I do about the things you do for me

G E M D C D

THE window

Eyes have...

WISFUL THINKER

I've tried to hide the tears I cry
My love for you will never die

Refrain

I'll be back
You will see
Again in love
We will be

XENOPHOBIA
(Fear of strangers or foreigners)

Slow to warm up

ZEST

Eagerness

Pleasure

Thrill

Excitement

Enthusiasm

Relish

Appetite

Satisfaction

NO THINK

Can't think

I can't think

There's a party going on in my brain

Can't think

I can't think

I should not go against the grain

Can't think

I can't think

Got to try and stay in my lane

Can't think

I can't think

There's no point in trying to strain

Got to keep from going insane

Say what you mean
Say what you mean
Say what you mean

Baby come clean
Tell me what you've seen
Baby don't scream

When I get out of bed
In the morning
I want to see your face
Being around you
Loving to pound you
I want you in my space

She's a black hole
And she'll suck up your mind
Take all your money
And leave you blind

It's hard to look forward
But I can't go back
My baby's giving me
A heart attack

The OEM Dance

Do the work around

Kick it around

Is it reproduceable?

Time to write a defect

Status Tool is down

Saying the right things
for all the wrong reasons

PRODUCTION

&

PROMOTION

WAL.G.M.O.

A

B

A

B

C

$\frac{1}{2}$ A

B

$\frac{1}{2}$ A

B

B

WALGMO is What Are Little Girls Made Of?
A song by Clint Black

COVER LIST

All of My Lore
Dancing Days
Trampled Under Foot
Fool in the Rain
Hill Street Blues
Colour My World
Entertainer
Maple Leaf Rag
Trilogy
The Sheriff

Sacramento
Low Spark or High Heeled Boys
Layla
Budweiser Song
Dock of the Bay
Here Comes the Sun
Imagine

MUT music

O P e
t l c
i i h
v f n
a t o
l i g
i n g
n a o
a l i
l y i

BITTER SWEET DREAMS

Take 1

Guitar - 2nd half solo - Best

Bass - Best

Take 2

Guitar - 1st half solo - Best

Bass - 3rd Best

Take 3

Guitar - Ending - Best

Bass - 2nd Best

SONG TITLES

COINCIDENCE AND LUCK

SKILL VS. LUCK

CONVENIENCE

THE TEACHER

DUALITY

PATTERNS

FEED THE NEED

FEEL FOR LIFE

COMMUNICATION POST

COMMERCIAL

AGAINST THE GRAIN

THE SNAKE'S NOSE

PUTTING OUT THE FIRE

DIAGNOSIS: YOU'LL LIVE

SOUND BRANCHES

GROUP/ALBUM/SONG TITLES

- SPECTRUM OF LIFE - SONG
MUSIC FOR YOUR PEERS - ALBUM
SUBTLETIES (sr?) - SONG
OBSERVATION POST - SONG
FATAL PILLOW - GROUP
ELECTRIC CROSS - GROUP
RHYTHMIC RIVER - GROUP
THE NEW CENTS - GROUP
THE DEADLY MICROBES - GROUP
SPIT LEFT, TURN RIGHT - ALBUM
ACT HUMAN - GROUP (AX HUMAN)
THE FUNALL - SONG
BAD TEA - SONG
THE UNDISPOSABLES - SONG
RUN KNIT - SONG
CONVENIENCE - SONG
PURPOSEFUL VOICE - SONG
DICTIONARY OF SONGS - ANTHOLOGY
MASTER BAKERS - GROUP
MOVING AND MELODIC - MOTTO
MONEST MISTAKE - GROUP
SILENT DETUNATION - GROUP
ALMOST AWAKE - GROUP
AX SMART - SONG
GOOD DARE - SONG
DOVE'S INFORMATION - SONG
OVER THE HELL - GROUP

ComEDY

COMEDY

- 1) I am so healthy, I piss chicken soup
- 2) Road kill: jogger
- 3) Shaking hands: smile
- 4) Musician: Wanna be comedian
- 5) How to upset a maniac: Say, "Smile!"
- 6) Conversation between blades of grass
- 7) Take a deep breath, ooops what's that smell? - why?
- 8) Snorting dust, any effects (ask our lives)
- 9) music - a cat with a voice problem
- 10) 4 British Policemen turn rock band:
Hit single "Please Police Me"
- 11) Doctors and nurse team turn folk artists
write "The Cancer is blowin' in the wind"
- 12) C:\>lnk @missing.lnk "Computer, find the missing link!"
- 13) What do they say at NASA around noon? Launch time!
- 14) Did you here about the person who when he quit chewing spearmint gum became a famous scientist?
I forgot his name but he was a good ex-spearminter.

VI'S R VS BLUES

You change the bit

You move the file

You rearrange me 'till I'm hosed

You lock the system

and throw away the boot sector

There's something in my computer
and it was free.

Today a young stud made love to my horse
I'm as jealous as can be
No one before ever made love to my horse
That is, except for me.

RECLUSE ("Footloose")

Recluse, Recluse

Just sit inside the house (hoose)

Please none please

No one to hear me sneeze

IN THE U.S.A.

(Take off from "Born in the U.S.A.")

Bought a Playboy in a local store
Opened it up to see the whore
Watched a movie, it was rated "X"
That was some good hard core sex

We got...

Porn in the U.S.A. (Repeat) x 4

Met a girl in a fancy club
She noticed I was itchin' and I needed a rub
We barely made it to the hotel room
When we did it weren't a moment to soon

My pants were...

Torn in the U.S.A.

Torn in the U.S.A.

Those slacks were...

Torn in the U.S.A. (Repeat) x 2

Crusin' down the road doin' 65
I got caught behind a real slow guy
Gave him the finger and that's no lie
He didn't notice but I gave it a try.

I blew my...

Horn in the U.S.A. (Repeat) x 4

TINGLES



Be - gin your plan with A-N)-LAM

Rigoroso e Animato

RELIGIOUS

A PRAYER

Our love is like the sun.
Our hope is like a breath of fresh air
Our faith is like a light
Our flesh is
nothing.

Introduction

mf

8va

Main Theme

mf

Living in the ci-ty

Life aint pretty

mp

8va

No-thing go-ing do-wn

Peo-ple wear a fro-wn

Look at the shu-mos

Look at the bu-ms

High un-em-ploy-ment

Lack of en-joy-ment

Repeat Accompaniment on Main Theme

D Refrain

f It's a hard life for some

An ea-sy life fo-r no- - - - - ne

Com-pet-i-tion is rough

You ... opt to be tough

mp Li-v ing in the ci-ty

It gets very gritty

Many who rob

Pros can join the mob

Repeat Main theme accompaniment

D Refrain

Improvisation

Accompaniment
at main theme

so play your cards right

A handwritten musical score for three voices. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is two sharps. The time signature is 4/4. The lyrics "Once we had" are written below the top staff. The music consists of several measures of eighth and sixteenth note patterns. The score ends with a repeat sign and a double bar line.

A handwritten musical score for a band, consisting of five staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 2/4. It contains six measures of music. The lyrics "She's just a girl with a pretty face." are written above the staff. The second staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It contains four measures of music. The third staff is a treble clef staff with a key signature of one sharp (F#). The fourth staff is a bass clef staff with a key signature of one sharp (F#). The fifth staff is a bass clef staff with a key signature of one sharp (F#).

Main Theme



You have the nerve to a- ba-h-don me, to say good-bye and de- mand that you be free. You

A continuation of the handwritten musical score for the 'Main Theme'. It consists of two staves: a treble staff and a bass staff. The music continues the melody and bass line from the previous section.

A handwritten musical score for another section of the piece. It features two staves: a treble staff and a bass staff. The lyrics 'lie and you cheat and you've spent all my bread, the alimony will' are written below the treble staff.

* Note! This piece is to be played fairly fast

Spititoso

8va

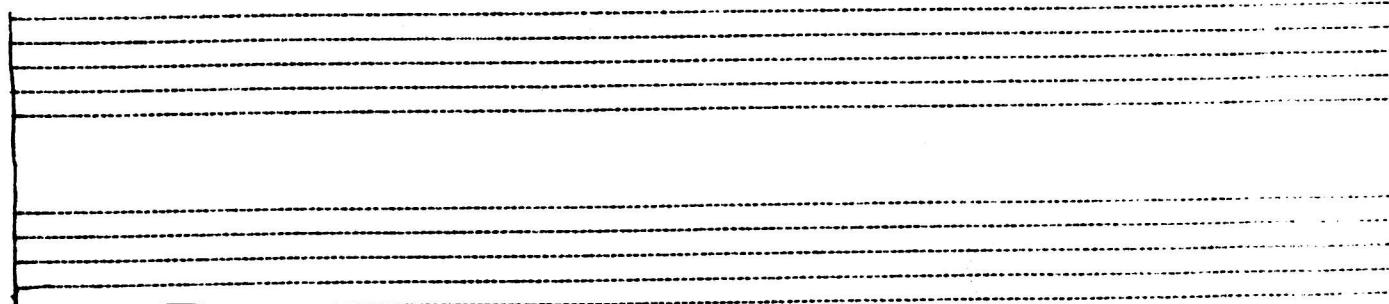
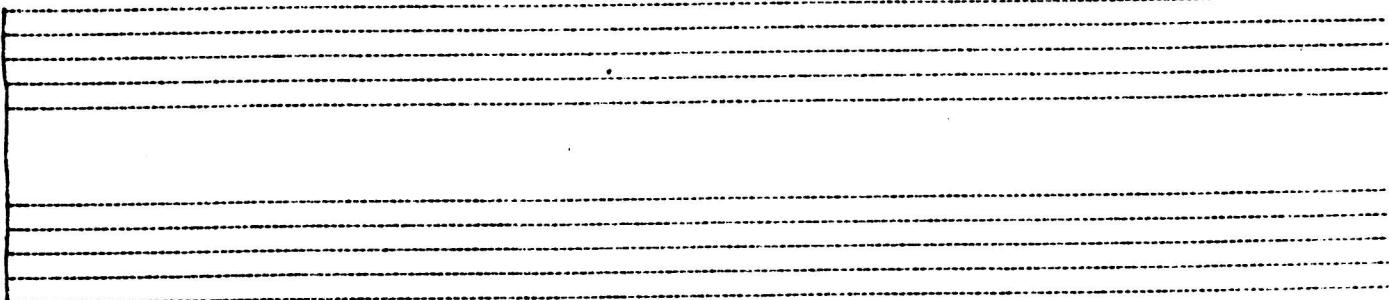
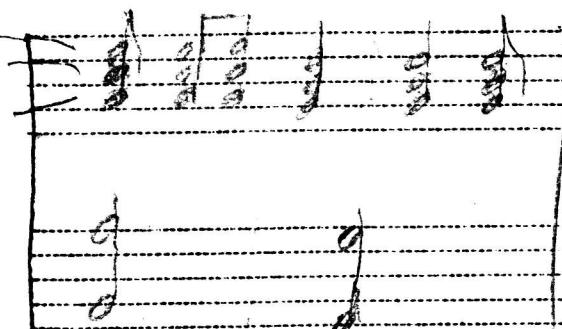
mp

Pd. 8va

*

p

*Pd.



Speeds of Life

O	C			S
		k	k	



Synth

Am Am Am GM Am'

GM?
GM?



~~THREE EIGHTS~~

(

1

2

(

Henry Purcell (1659-1695)

III

Air

Handwritten musical score for Henry Purcell's Air, consisting of five staves of music. The score includes dynamic markings such as **p** (piano), **mp** (mezzo-piano), and **mf** (mezzo-forte). The music features various note heads, stems, and beams, with some notes having numerical subscripts (e.g., 1, 2, 3, 4, 5) and others having arrows pointing to them. The score is written on five-line staff paper.

The score consists of five staves:

- Staff 1:** Treble clef, common time (indicated by a 'C'). The first measure starts with a quarter note (3), followed by eighth notes (1, #2, 3, 4, 5). Subsequent measures show eighth-note patterns with various accidentals (sharp, flat, natural) and rests. Measures are separated by vertical bar lines.
- Staff 2:** Bass clef, common time. Measures show eighth-note patterns with accidentals and rests. Measures are separated by vertical bar lines.
- Staff 3:** Treble clef, common time. Measures show eighth-note patterns with accidentals and rests. Measures are separated by vertical bar lines.
- Staff 4:** Bass clef, common time. Measures show eighth-note patterns with accidentals and rests. Measures are separated by vertical bar lines.
- Staff 5:** Treble clef, common time. Measures show eighth-note patterns with accidentals and rests. Measures are separated by vertical bar lines.

TINGLES