DALE NEUMANN

The History

Born: 02/10/1966 1:01P Bethesda Hospital, Boynton Beach, FL, to Leopold and June. When I no longer needed the aid of the hospital, I moved to my parents' home on Camino Real in Boca Raton to remain as their only child (except for Hobe, the dog - my adopted sister from Hobe Sound - who was received (found) when I was three). A native Boca Ratonian, I grew up here, attended all the local schools: Alpha Montessori, Alexander D. Henderson, St. Andrew's HS (Class of '83), and Florida Atlantic University. I received a Bachelor of Science degree in Electrical Engineering in December of 1987. I started a Master's in Computer Science which led me to a co-operative education job at IBM shortly thereafter. I have been employed several times by IBM as a contractor. After two great years with a database company and three great years with an access control company, I remain with plans to continue working in the Boca vicinity. God is my pilot.

My Personal Life

Back in 1991, I met my wife, Josie, at a club in Boca. I asked her to dance, and we have been "dancing" through life together ever since. My hobby is Music Composition.

Musical Background

- + pre 1974 Two years guitar classes at Alexander D. Henderson school
- + 1974 Piano classes at the Boca Raton Community Center with Bill Knight
- + 1974 1976 Private Piano Lessons with Bill Knight
- + 1976 1981 Private Piano Lessons with Julie Kochanowsky
- + 1976 Met my good buddy Paul Kochanowsky (son of Julie) who I later collaborated with on some original music recordings (1983-1991)
- + 1977 Began composing music on the piano
- + Cerca 1981 Began recording the original music on a GE tape recorder
- + Cassette over-dubbing began in the summer of '83
- + 1984 Went halves on buying a used Fostex 250 four-track recorder with guitarist Clint Ettorre
- + 1984 1989 Collaboration period with Clint
- + 1985 First copyrights obtained for original music
- + 1985 1988 Teaching piano and synthesizer to students, all ages.
- + 1988 1989 Project NeuJet with vocalist/lyricist Jimmie Tuggle
- + 1990 1995 Use of IBM Personal Composer software by Jim Miller for 32-track MIDI sequencing
- + 1992 1993 Complete remix of four-track material in Scranton, PA (also known as the Scranton Remix)
- + 1996 1998 Solo efforts
- + 1998 Collaboration with poet Kristine Lamey to create Lightnin'
- + 1999 2001 Created 5 CD's of original music from the analog recordings converted to .WAV files
- + 2000 2001 Created MP3 files of all music and sound recordings
- + 2002 2003 Promoted my works to the industry through TAXI
- + 2003 Completed a greatest hits album using special noise reduction techniques with GoldWave software
- + 2004 2007 Created a 25 CD set including guest musicians works. Compiled set as an MP3 collection on double-layer DVD including lyrics, photos, artwork, and videos.
- + 2007 Upgraded MIDI system to new Windows USB based Personal Composer. Found out that Jim Miller passed away.
- + 2008 Promoting works on web-hosted site.

Website